

# Solo Pieces

## Volume 1

**F Horn & Piano / Organ**

(+ CD play Back – Play Along)

**John Glenesk Mortimer**

EMR 33838

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# Solo Pieces

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# Solo Pieces Vol. 1

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## 1. *Au clair de la lune*

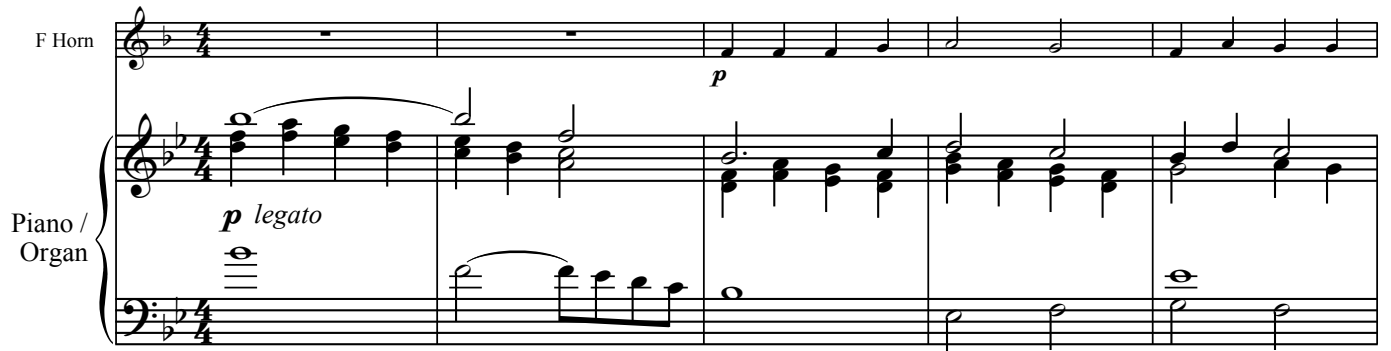
Traditional

Arr.: John Glenesk Mortimer

F Horn

Piano / Organ

*p legato*



6



11



14



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### 3. *Twinkle, Twinkle, Little Star*

5

**Traditional**

Arr.: John Glenesk Mortimer

The first system of the musical score for 'Twinkle, Twinkle, Little Star' consists of three staves. The top staff is the vocal line in G major, 4/4 time, starting with a whole rest followed by a half note G4, quarter notes A4, B4, C5, and a half note B4. The middle staff is the right-hand piano accompaniment, starting with a piano (*p*) dynamic and a quarter rest, followed by eighth-note chords. The bottom staff is the left-hand piano accompaniment, starting with a piano (*p*) dynamic and a quarter rest, followed by eighth-note chords. A mezzo-forte (*mf*) dynamic marking is placed above the vocal line.

The second system of the musical score continues the piece. It consists of three staves. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment continues with eighth-note chords. The system ends with a fermata over the final note of the vocal line.

The third system of the musical score continues the piece. It consists of three staves. The vocal line continues with quarter notes G5, F5, E5, and D5. The piano accompaniment continues with eighth-note chords. The system ends with a fermata over the final note of the vocal line.

### 4. *Frère Jacques*

**Traditional**

Arr.: John Glenesk Mortimer

The first system of the musical score for 'Frère Jacques' consists of three staves. The top staff is the vocal line in D major, 4/4 time, starting with a whole rest followed by a half note D4, quarter notes E4, F4, G4, and a half note G4. The middle staff is the right-hand piano accompaniment, starting with a mezzo-forte (*mf*) dynamic and a quarter rest, followed by eighth-note chords. The bottom staff is the left-hand piano accompaniment, starting with a mezzo-forte (*mf*) dynamic and a quarter rest, followed by eighth-note chords. A mezzo-forte (*mf*) dynamic marking is placed above the vocal line.

The second system of the musical score continues the piece. It consists of three staves. The vocal line continues with quarter notes A4, B4, C5, and D5. The piano accompaniment continues with eighth-note chords. The system ends with a fermata over the final note of the vocal line.

# 8. Promenade

John Glenesk Mortimer

Moderato

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The music begins with a piano (*p*) dynamic. The right hand features a simple melody, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Musical notation for measures 6-10. The right hand continues its melodic line. The left hand features a more active accompaniment with a series of chords and a melodic line in the bass. A piano (*p*) dynamic is indicated at the start of this system.

Musical notation for measures 11-15. The right hand melody continues. The left hand accompaniment includes a sequence of chords and a melodic line. A piano (*p*) dynamic is indicated at the start of this system.

Musical notation for measures 16-19. The right hand melody continues. The left hand accompaniment includes a sequence of chords and a melodic line. A piano (*p*) dynamic is indicated at the start of this system.

Musical notation for measures 20-24. The right hand melody continues. The left hand accompaniment includes a sequence of chords and a melodic line. A piano (*p*) dynamic is indicated at the start of this system. The tempo is marked 'rall.' (rallentando) above the staff.

# 11. Cats On The Prowl

Katzen auf der Jagd - Chats à la chasse

John Glenesk Mortimer

Moderato

*p*

8

15 *mf*

24 *dim.*

32 *p*

# 15. Minuet

John Glenesk Mortimer

$\text{♩} = 100$



Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 100. The first system consists of three staves: a single treble clef staff for the melody, and a grand staff (treble and bass clefs) for the piano accompaniment. The melody begins with a half rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking is present at the start of the first staff.

Musical notation for measures 7-13. The notation continues from the previous system. The melody in the first staff shows a sequence of eighth and quarter notes. The piano accompaniment maintains its rhythmic pattern. A piano (*p*) dynamic marking is present at the start of the first staff.

Musical notation for measures 14-20. The notation continues from the previous system. The melody in the first staff concludes with a half note. A "Fine" marking is placed above the final note of the melody. The piano accompaniment continues with its rhythmic pattern. A piano (*p*) dynamic marking is present at the start of the first staff.

Musical notation for measures 21-24. The notation continues from the previous system. The melody in the first staff begins with a half rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking is present at the start of the first staff. A "D.S." (Da Capo) marking is placed above the final measure of the system.

# 18. Boogie

John Glenesk Mortimer

♩ = 120

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The music features a melody in the right hand and a piano accompaniment in the left hand. The dynamic marking *mf* (mezzo-forte) is present in both staves.

Musical score for measures 8-15. The melody continues with eighth and sixteenth notes. The piano accompaniment consists of chords and eighth notes. The dynamic marking *mf* is maintained.

Musical score for measures 16-23. The melody features a series of eighth notes. The piano accompaniment continues with a steady eighth-note pattern. The dynamic marking *mf* is maintained.

Musical score for measures 24-31. The melody includes accents and a crescendo leading to a fortissimo (*ff*) dynamic. The piano accompaniment also includes a crescendo. The piece concludes with a final chord.



# 19. Romance

John Glenesk Mortimer

$\text{♩} = 100$

*p espr.*

*p* *sim.*

6

11

*mf*

*mf*

15

*dim.* *p*

# 20. Bicycle Ride

*Auf dem Fahrrad - Promenade en bicyclette*

John Glenesk Mortimer

$\text{♩} = 120$

*p*

*sempre legato*

*p*

5

9

*legato possible*

13

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